

Crucifix

Chant Religieux

Poésie de

VICTOR HUGO

Vous qui pleurez venez à lui car il pleure
Vous qui souffrez venez à lui car il guérit
Vous qui tremblez venez à lui car il sourit
Vous qui passez venez à lui car il demeure.

Musique

N°1 A deux Voix
Baryton et Ténor, ou Contralto et Soprano
N°2 Une seule Voix
Baryton ou Contralto
N°3 Une seule Voix
Ténor ou Soprano
Chaque N° 5f

Crucifix
Chant Religieux

Edition 8° par 8 pages sans encre et sans papier n° 1
Reduction 16° pour trois voix égales à l'usage des institutions n° 1

Accomp.
Piano et Orgue 10f

Salve Maria — Charité — O Salutaris — Ave Maria — Pie Jesu — La Fête Dieu — Tantum Ergo

Paris AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL et FILS, Éditeurs pour tous Pays

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CH. MENESTREL

CRUCIFIX!

POÉSIE
DE
VICTOR HUGO.

CHANT RELIGIEUX
à
DEUX VOIX

MUSIQUE
DE
J. FAURE.

A. J. BOSQUIN.

And^{te} religioso. (♩ = 65)

TENOR
ou
SOPRANO.

 BARYTON
ou
MEZZO SOPRANO.

PIANO

pp

mf

sostenuto.

Vous — qui pleu-rez, — ve- nez à ce Dieu: car il pleu- re.

dim. pp ben marcato.

sostenuto.

rall.

Vous — qui souf-frez, ve- nez à lui: car il gué-rit.

p col canto.

rez, — ve — nez à ce Dieu: car il pleu — re. Vous — qui souf — firez, ve — nez à

The first system of the musical score is in G major (one sharp). It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "rez, — ve — nez à ce Dieu: car il pleu — re. Vous — qui souf — firez, ve — nez à".

lui: car il — gué — rit. —

legato.

Vous — qui tremblez, — ve — nez — à

The second system continues the musical piece. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "lui: car il — gué — rit. —" and "Vous — qui tremblez, — ve — nez — à". The word "legato." is written above the vocal line.

lui, — ve — — nez à lui: — car il — sou —

The third system continues the musical piece. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "lui, — ve — — nez à lui: — car il — sou —".

sostenuto.

Vous — qui trem-blez, — ve-nez — à — lui, —

-rit.

f *mf*

ve-nez à lui: car il son-rit: —

ff

Vous — qui pas —

col canto. *cresc.* *marcato.*

a Tempo sostenuto.

Vous — qui pas —

cresc. *dim.* *rall; ad lib.*

—sez, ve-nez à lui: car il de-meu- — re, car il de-meu- — re.

rall. *mf*

The image displays a page from a musical score for 'Le Chant du Départ' by Ludwig van Beethoven. The score is written for voice and piano. It features three systems of music. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The lyrics are in French and are written below the vocal melody. The piano accompaniment consists of chords and arpeggios. The score includes various musical notations such as notes, rests, and dynamic markings.

se- sez. Ve- nez à lui: car il de- me- re. Vous qui pas- sez, ve- nez à
car il de- me- re. Vous qui pas- sez, ve- nez à

do
lui: car il de- me- re, car il de- me- re, ve- nez,
do
lui: car il de- me- re, car il de- me- re, ve- nez,

do.

car il de- me- re.
car il de- me- re.

mf
p
rall.
dim
pp